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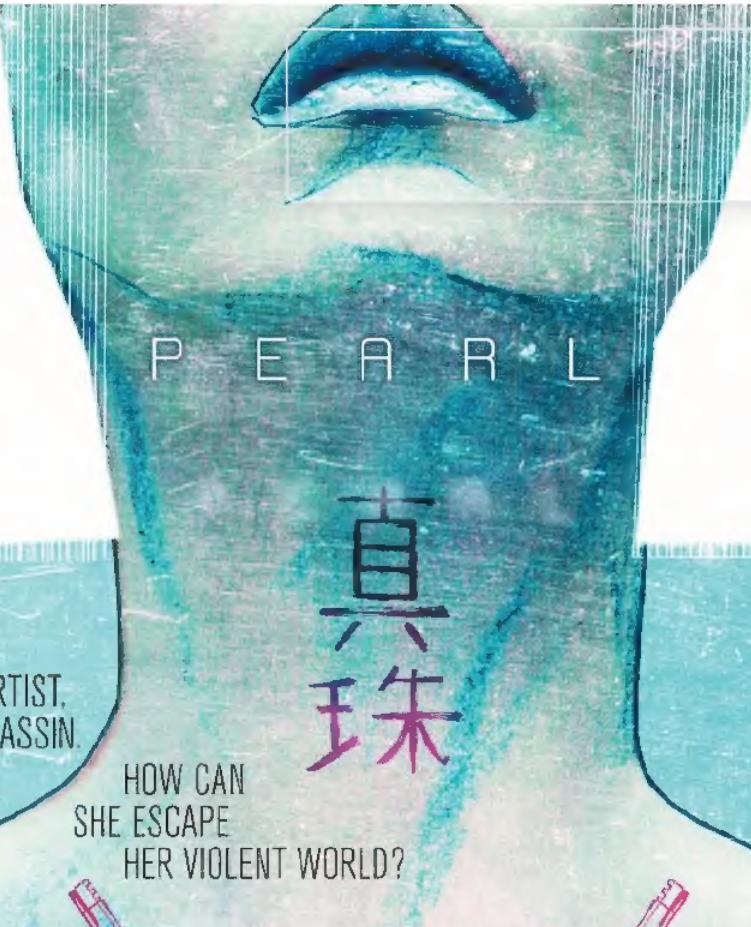


GIFFEN
DeMATTEIS
OLLIFFE
PALMER
MANDRAKE
HI-FI

ALSO IN
THIS ISSUE:

THE
ADVENTURE
CONTINUES WITH

**SECRET
SQUIRREL!**



PEARL

真珠

TATTOO ARTIST,
YAKUZA ASSASSIN.

HOW CAN
SHE ESCAPE
HER VIOLENT WORLD?

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JINXWORLD

BRIAN MICHAEL BENDIS
MICHAEL GAYDOS

A 6-ISSUE LIMITED SERIES FROM THE CREATORS OF JESSICA JONES • AUGUST



SCOOBY APOCALYPSE 28

GIFFEN • DeMATTEIS • OLLIFFE • PALMER • MANDRAKE • HI-FI

RATED T
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THE VILLAGE OF MENANDS,
JUST NORTH OF
ALBANY, NEW YORK...

SCOOBY APOCALYPSE

THE UNEXPECTED!

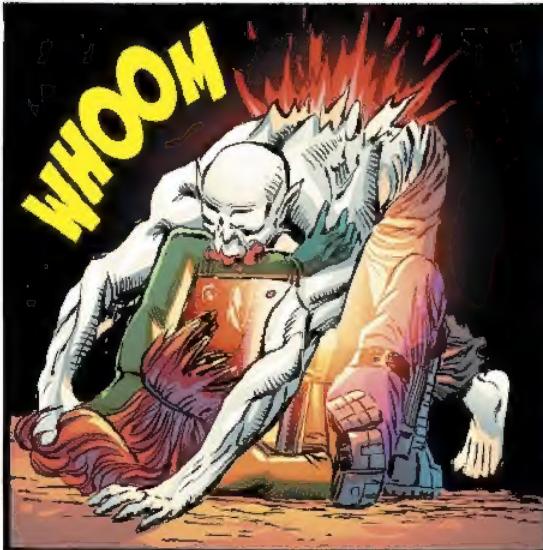


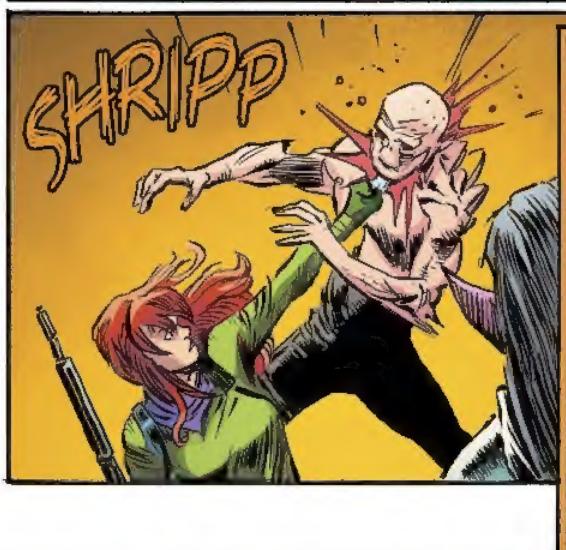
GEORGE BLAKE
RAISED ME TO
BELIEVE THAT THE
WORLD IS A CRUEL
AND UNFORGIVING
PLACE.

KEITH GIFFEN, J.M. DeMATTEIS & PAT OLLIFFE welcome legendary inker **TOM PALMER** to Team Scooby!

HI-FI: colors **TRAVIS LANHAM**: letters **KAARE ANDREWS**: cover
YASMINE PUTRI: variant cover **LIZ ERICKSON**: assistant editor **HARVEY RICHARDS**: editor
JIM CHADWICK: is wondering how long it will take for GIFFEN & DeMATTEIS to drive PALMER away







RATATATA



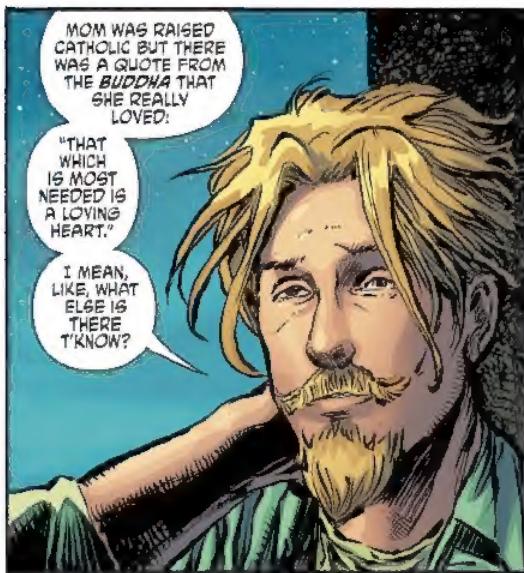
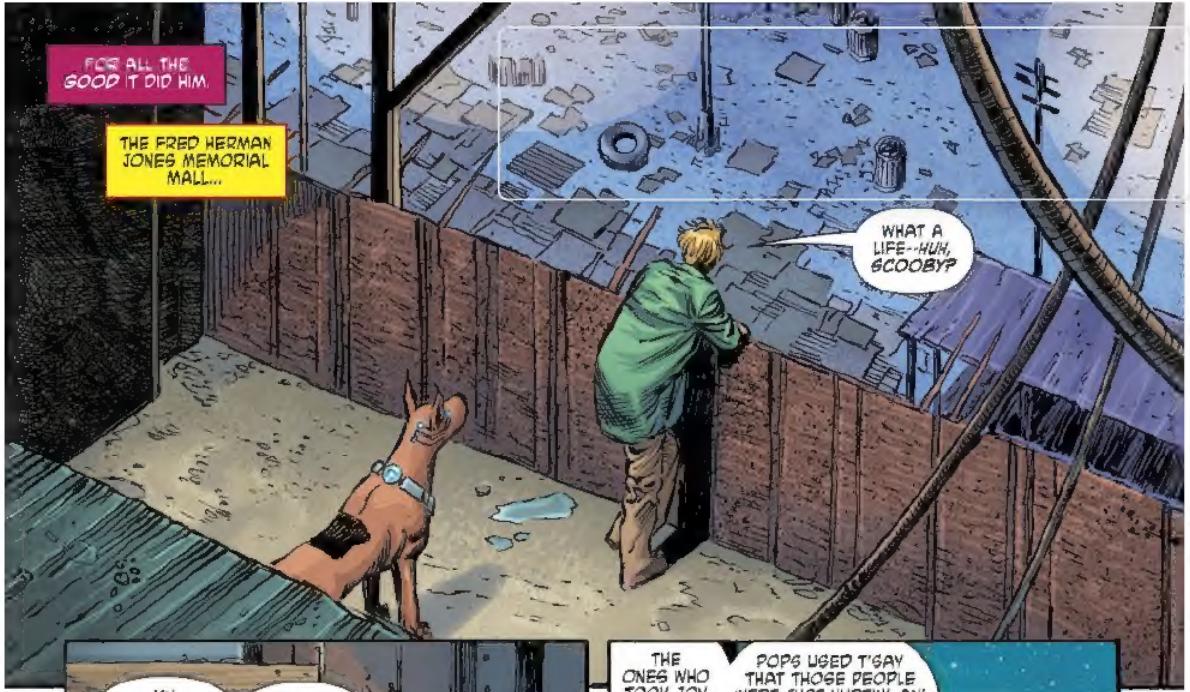
THERE WAS NO ONE ON EARTH I
ADMired MORE THAN MY FATHER...

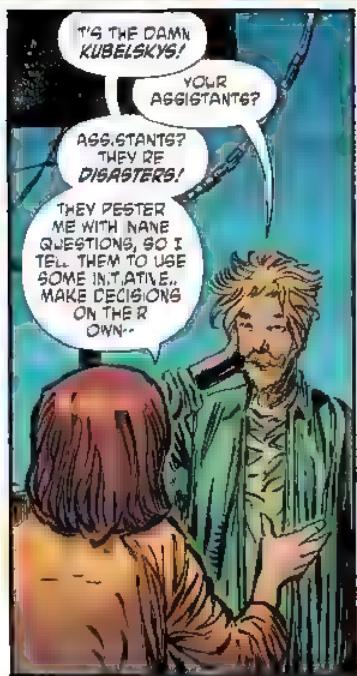
BUT I SPENT YEARS TELLING HIM
THAT HIS VIEW OF THE UNIVERSE WAS
WRONG; A warped vision formed
BY HIS OWN WRETCHED CHILDHOOD.

"YOU'VE
GOT TO LOOK
FOR THE LIGHT,
DADDY," I'D SAY.
"THE HOPE,
THE LOVE."

HE'D SMILE AT
ME INDULGENTLY
AND SAY, "GIVE IT
TIME, DAPHNE."



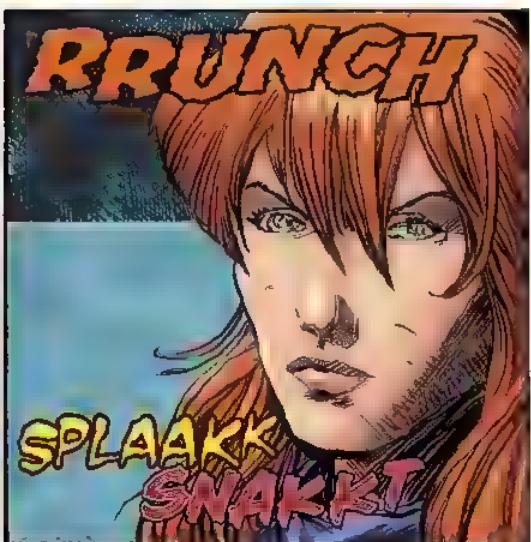






















NEXT
RISEN

SOMEWHERE IN THE SWISS ALPS...

SECRET SQUIRREL in THE BIG BANG!

J.M. DeMATTEIS: writer
TOM MANDRAKE: artist

TRAVIS LANHAM: letterer HI-FI: colorist
LIZ ERICKSON: ast. editor HARVEY RICHARDS: editor
JIM CHADWICK: armed KIRTH GIFFEN: dangerous

WE... THAT ABOUT WRAPS THIS CASE UP!

I'VE DEMOLISHED DOCTOR O'S ENCEPHALONIC COMPUTER. AND THE WORLD IS ONCE AGAIN SAFE FOR DEMOCRACY!

WE'RE HARDLY OUT OF THE WOODS, OOO! WE'RE STILL TRAPPED IN O'S FORTRESS--

SURROUNDED BY HER ARMY OF ASSASSINS.

JUST LEAVE THE DOC TO ME, AGENT BEA!

THE DAME'S NUTS ABOUT ME

SOMEONE AROUND HERE IS NUTS...BUT I DON'T THINK IT'S HER!

IT'S NOT AS BAD AS IT LOOKS, DOC. SURE I HAD TO STOP YOUR PLAN FOR WORLD DOMINATION--BUT YOU'RE A SMART COOKIE--

--MAYBE EVEN AS SMART AS ME

--AND THE I.S.S. COULD USE A BIG BRAIN LIKE YOU!

COME ON OVER TO OUR SIDE AND--

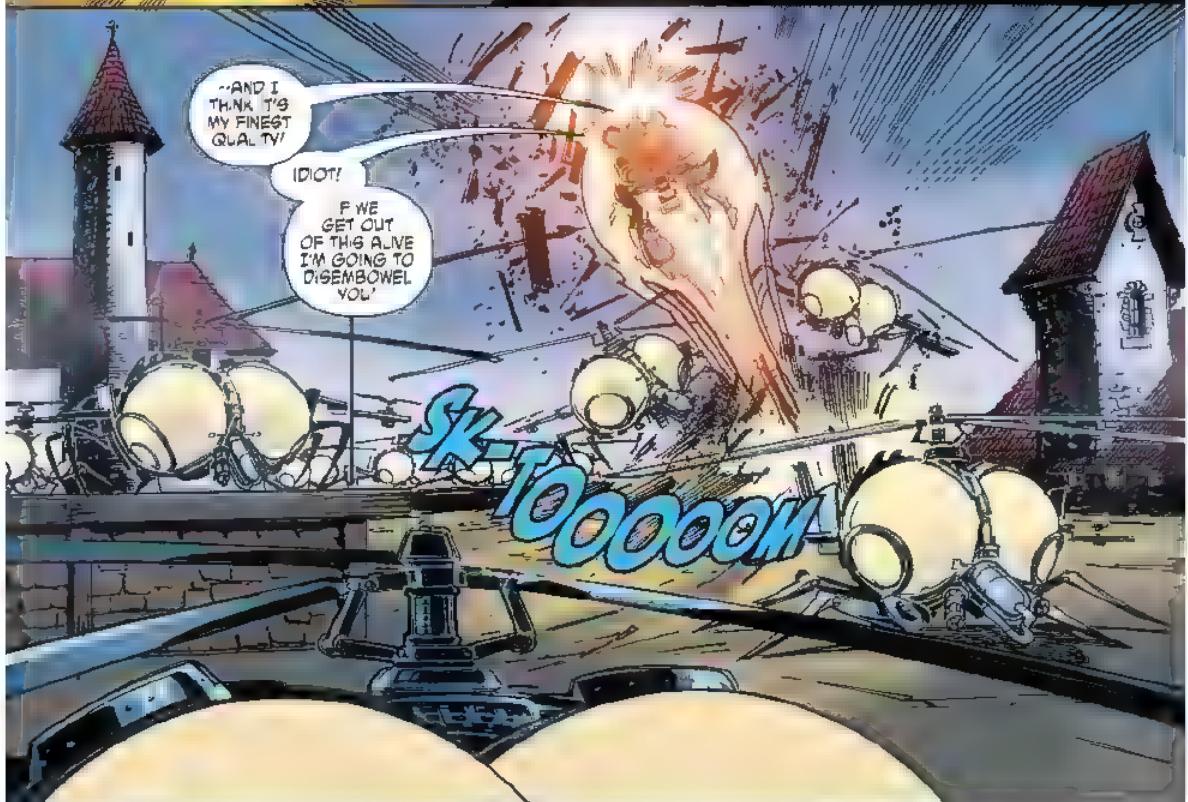
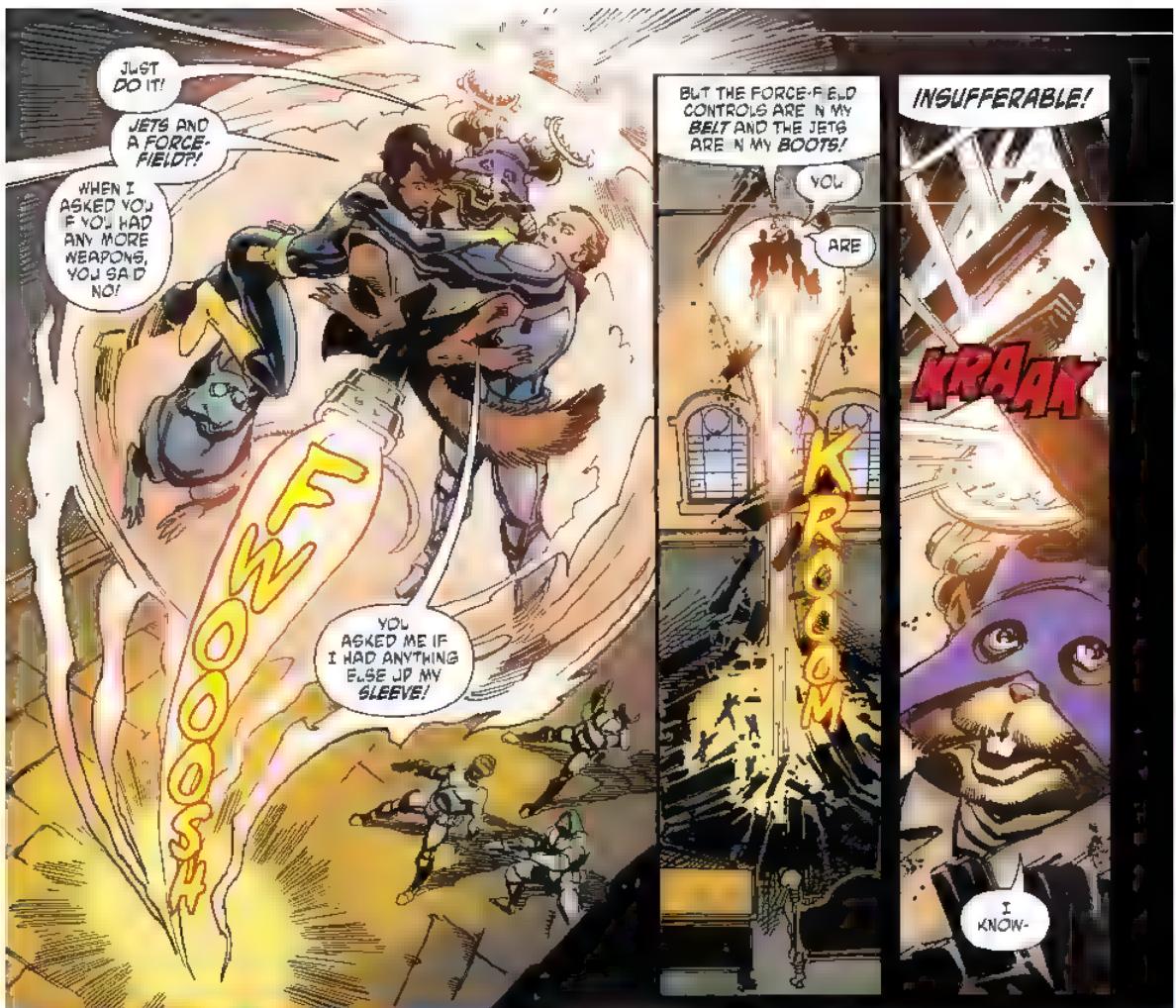
JOIN YOU? AFTER YOU JESSED ME? BETRAYED ME?

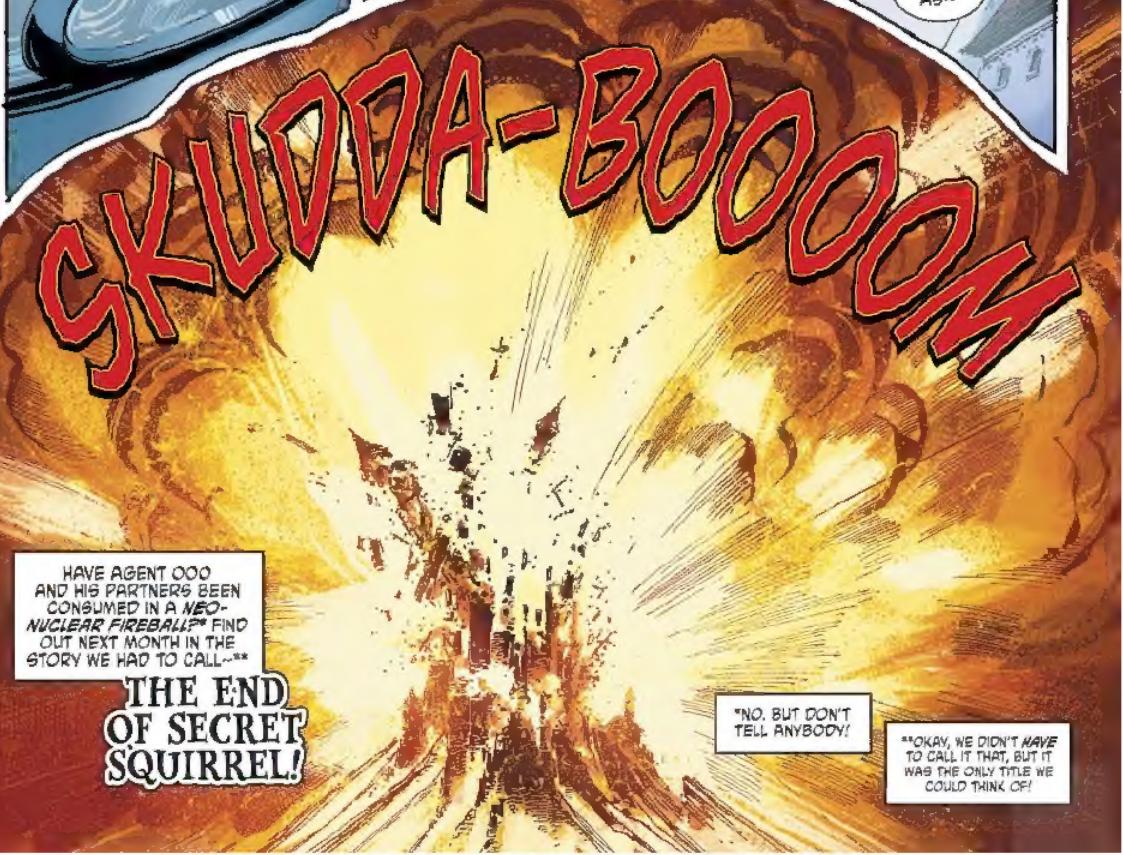
DO YOU THINK I'M CRAZY?

IS THAT A TRICK QUESTION?



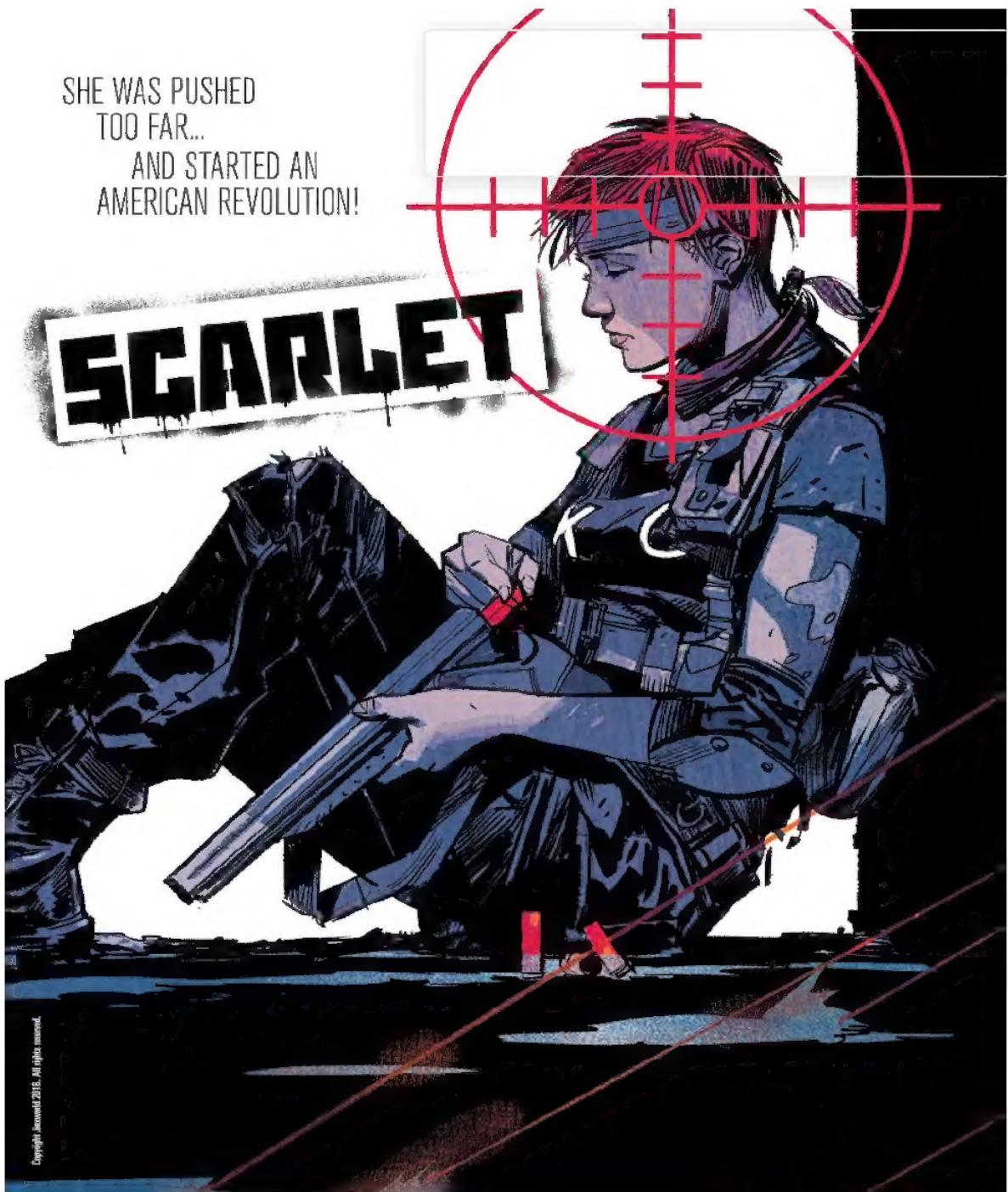






SHE WAS PUSHED
TOO FAR...
AND STARTED AN
AMERICAN REVOLUTION!

SCARLET



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JINXWORLD

BRIAN MICHAEL BENDIS
ALEX MALEEV

A 5-ISSUE LIMITED SERIES • AUGUST

HOW TO... REDESIGN A CHARACTER

1 I'm Pete Woods, artist of RED HOOD AND THE OUTLAWS.

I've done a lot of character designs over the years. Usually, [I take] about two rounds, but this one was a challenge!"

1 UNDER THE (LITERAL) HOOD

"Scott [Lobdell, writer of RED HOOD AND THE OUTLAWS] wanted to be much more in-your-face, so we dropped the helmet completely."

"We need to see [Jason Todd's] face. The hood gave us the opportunity to keep him as the Red Hood, since it's his name, and get more unmasked emotion out of Jason."

2 FACE-TO-FACE

"We only had an impression of the face mask before, so I wanted to make sure that it was clear that he still has his domino mask on, but we've also got a hockey mask that he can pull off when he needs to."

3 TIRE IRON VERSUS KATANA

"The tire iron was a fun reference to the first time he met Batman, but he needs something more to the point than a tire iron, something that's actually more threatening than a guy standing across the room with a tire iron."

4 SLEEK AND STEALTHY

"The vest gives him an edgy look and we gave him a scabbard on the back to carry his weapons. It just looks cool—just a simple black and red design. You can tell who it is. You know by the shape and the hood, you know you're looking at Red Hood."

5 COMBINE AND CONTRAST

"I put the stripes on his pants because he's gonna be spending a lot of time in the dark—in the shadows. It would help define his shape if we get a flash of red in the darkness. We added the red on the boots and the red on the pants to give us that opportunity."

6 NEW LOGO

"The night before these were due, I think it was two in the morning, I was drawing the hoodie with the mask under it and I thought, 'Oh, that's kind of graphic,' so I poked around with it."

"We'd been working on this for two weeks, and in two hours I finally finished a design that looked sort of bat-like, but it also doesn't; it's the shadow of his hood over his eyes."

Artist Pete Woods reveals the process of redefining the look of the Red Hood



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SCOOBY APOCALYPSE 28. October 2018. Published monthly by DC Comics, 2900 W. Alameda Avenue, Burbank, CA 91505. GST # is R125121072. The stories, characters and incidents mentioned in this magazine are entirely fictional. DC Comics does not and/or accept unsolicited submissions of ideas, stories or artwork. For Advertising and Custom Publishing contact dccomicssubscriptions@dccomics.com. For details on DC Comics Ratings, visit dc comics.com/go/ratings.

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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

